

Carolina CALL BOARD



Tim Brown

President's Message ...

I am always intrigued by the cycles of life. Seconds become minutes. Minutes become hours. Hours become days. Days become weeks. Weeks become months. And, yes, months become years. Sometimes that cycle is piled upon by the

"school year," the "fiscal year," or perhaps the "event year." I know that my life is often defined by "it's that time of year."

When I think about the passing of time, I often think of Thornton Wilder's "Our Town." Each time I encounter this play, I am humbled by its simple

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Features ...

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FOUNDERS AWARD

The SCTA Founders Award is the most prestigious honor the South Carolina Theatre Association can bestow. It is given to recognize the individual or organization that has made the most significant contribution to theatre in South Carolina during the year most recently completed. This year's award is for contributions made between July 2008 and June 2009.

SCTA is now accepting nominations for this most honorable award.

Each year SCTA calls for nominations to recognize a person OR organization that has contributed significantly to South Carolina theatre during the past year. Please help to perpetuate the positive. Many people in South Carolina are doing great things for theatre. You know who they are. Won't you help to recognize them? Nominate someone you know today! A nomination form may be found on page 11 of this newsletter.

Nominations should be mailed to:

SCTA Founders Award Nominations
 PMB 350
 100 Old Cherokee Rd., Suite F
 Lexington, SC 29072

E-Mail: scta@collabefforts.com

Nominations must be received by June 30, 2009.

SCTA

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Terms Expiring 2011

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message to appreciate life. Yes, life can seem dull, and times can be hard; however, life can be beautiful if we see the most ordinary day as a special day.

Like so many adults, I admit that I have become hooked with Facebook. How exciting it has been to reconnect with so many old friends. Among them are students who are all grown up and living lives beyond high school. What has been most rewarding is to hear the multitude of memories that stem from their participation in theatre. What a gift we have to help make our days special through participation in theatre.

Please know, that even in tough economic times, SCTA is committed to theatre in our state. We are honored to have so many fine theatre professionals and students within our organization. As we work together, we can weather this storm and ensure that theatre remains an essential part of our schools and communities. As a board, we will continue to offer the same member services as before, while we work to strengthen our divisions and organizational events.

Like every cycle, this year will come and go. I encourage you to look ahead to the many theatrical events that come from being part of SCTA, SETC, and so many of our like-minded theatre and arts organizations. Get involved. Stay involved. Make it a priority. After all, we all need to make every day special.

Tim



A SPECIAL THANK YOU ... to those who donated items for our South Carolina state gift basket for the States' Luncheon prize drawing held at SETC each year:

- ◆ **Clafin University**
- ◆ **Converse College**
- ◆ **Francis Marion University**
- ◆ **Aiken Community Theatre**
- ◆ **Collaborative Efforts, LLC**

Thank You!!



SOUTHEASTERN
THEATRE CONFERENCE

The South Carolina Theatre Association would like to recognize the schools and students who received awards at the Palmetto Dramatic Association and SC Thespians festival held at Francis Marion University on February 19-21.

THESPIAN AWARDS

The following is a list of winners and those students who are recommended to proceed to the International Thespian Festival in Lincoln, Nebraska the last week of June:

- ◆ **Monologue Winner**
- ◆ Harry Katzman - Heathwood Hall Episcopal
- ◆ **Solo Musical Theatre Winner**
- ◆ Harry Katzman - Heathwood Hall Episcopal
- ◆ **Duet Acting Winners**
- ◆ Almor & Stewart - Richland Northeast HS
- ◆ **Duet Musical Winners**
- ◆ Lawrence & Williams - Sumter HS
- ◆ **Duet Mime Winners**
- ◆ Hubbard & Madrass - Sumter HS
- ◆ **Group Musicial Winners**
- ◆ Baribeau & Company - Sumter HS
- ◆ **Group Acting Winners**
- ◆ Crawford & Company - Rock Hill HS
- ◆ **Costume Design Winner**
- ◆ Sarah Karwisch - Rock Hill HS
- ◆ **Short Film Winner**
- ◆ Yotum Almor - Richland Northeast HS
- ◆ **Recommended to ITF in Monologue**
- ◆ Jasmine Jones - Richland Northeast HS
- ◆ Funto Jilani - Orangeburg-Wilkinson HS
- ◆ Keanu Thompson - Northwestern HS
- ◆ Ty Bouknight - White Knoll HS
- ◆ Emiley Kiser - St. Joseph's Catholic
- ◆ Harry Katzman - Heathwood Hall Episcopal
- ◆ Theresa Krupka - St. Joseph's Catholic
- ◆ Caroline Davis - Wade Hampton HS
- ◆ **Recommended to ITF in Duet Acting**
- ◆ Almore & Stewart - Richland Northeast HS
- ◆ Grooms & Houck - Richland Northeast HS
- ◆ Latham & West - Rock Hill HS
- ◆ Dubose & Wilt - Sumter HS
- ◆ Glidden & Norris - Travelers Rest HS
- ◆ James & Beach - Richland Northeast HS
- ◆ Crawford & Mayo - Rock Hill HS
- ◆ James & Beach - Richland Northeast HS
- ◆ **Recommended to ITF in Solo Musical**
- ◆ Abbie Geddings - Sumter HS
- ◆ Torron Grimes - Richland Northeast HS
- ◆ Elliot Rosson - Northwestern HS
- ◆ Harry Katzman - Heathwood Hall Episcopal
- ◆ Ashley McFadden - Richland Northeast HS
- ◆ Rashieda Beach - Richland Northeast HS
- ◆ Chelsea Lawyer - St. Joseph's Catholic
- ◆ Herman Whaley - Richland Northeast HS
- ◆ Crystal Stewart - Richland Northeast HS

- ◆ **Recommended to ITF in Duet Musical**
- ◆ Lawrence & Williams - Sumter HS
- ◆ Stewart & Whaley - Richland HS
- ◆ Bailey & Rasson - Northwestern HS
- ◆ Dingle & Wilt - Sumter HS
- ◆ Adams & Cooke - Heathwood Hall Episcopal
- ◆ **Recommended to ITF in Short Film**
- ◆ Yotum Almor - Richland Northeast HS
- ◆ Corey Jones - Sumter HS
- ◆ Blake Wood - Pinewood Preparatory

PDA AWARDS

- ◆ **William & Mary Long Spirit Award**
- ◆ Andrew Jackson HS
- ◆ **Originals Plays**
- ◆ **First:** *Shades of S...*
by Crystal Stewart - Richland Northeast HS
- ◆ **Second:** *Lies That Bind*
by Shelly Skelly - Lexington HS
- ◆ **Third:** *Drifter*
by Jon Ethan Wells - Andrew Jackson HS
- ◆ **Honorable Mentions:**
- ◆ *You Can't Escape Fate*
by Chandler Crawford - Rock Hill HS
- ◆ *Bring Me a Dream*
by Zac Latham - Rock Hill HS
- ◆ **Excellent Costume Design**
- ◆ McKenna Dubose - Sumter HS
- ◆ Elizabeth Willits - Lugoff Elgin HS
- ◆ Ali Beischer - St. Joseph's Catholic
- ◆ Sarah Karwisch - Rock Hill HS
- ◆ **Honorable Mention Costume Design**
- ◆ Dan Wilt - Sumter HS
- ◆ **Excellent Makeup Design**
- ◆ Dylan Adams - Rock Hill HS
- ◆ Sarah Karwisch - Rock Hill HS
- ◆ Brylynn McMillan - Sumter HS
- ◆ **Superior Ensemble**
- ◆ Richland Northeast HS - *Shades of S...*
- ◆ Pinewood Preparatory - *The Least Offensive Play in the Whole Darn World*
- ◆ **Superior Dance Ensemble**
- ◆ Rock Hill HS - *The Dancers*
- ◆ **Honorable Mention Ensemble**
- ◆ White Knoll HS - *Brothers Grimm Spectaculathon*
- ◆ **Superior Acting**
- ◆ Matthew Corley - Sumter HS
- ◆ Karleigh Brunson - Sumter HS
- ◆ Sarah Johnson - Travelers Rest HS
- ◆ Kyle Amick - White Knoll HS
- ◆ Harry Katzman - Heathwood Hall Episcopal
- ◆ Lloyd Kimpton - Blythewood HS
- ◆ Emily Kiser - St. Joseph's Catholic
- ◆ Karla Miller - Wade Hampton HS

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Chandler Crawford - Rock Hill HS
Daniel Poaps - Pinewood Prep Preparatory
Lauren Rogers - Andrew Jackson HS
Ethan Wells - Andrew Jackson HS
Katie Lovett - Lexington HS

◆ **Excellent Acting**

Felicia Glidden - Travelers Rest HS
Tyski Bouknight - White Knoll HS
Gaston Simpson - Northwestern HS
Keanu Thompson - Northwestern HS
Harrison Samon - Blythewood HS
Jenna Still - Wilson Hall
Travis Dziad - St. Joseph's Catholic
Funto Filani - Orangeburg-Wilkinson HS
Chandler West - Rock Hill HS
Emily Soyka - Pinewood Preparatory
Blake Wood - Pinewood Preparatory
Luke Whitmire - Lexington HS
Andrea Azumendi - Andrew Jackson HS

◆ **Honorable Mention Acting**

Dylan Knight - Andrew Jackson HS
Kristyn Snyder - Lugoff Elgin HS
Brooke Rattray - Travelers Rest HS
Ethan Beck - White Knoll HS
Russell Tanner - White Knoll HS
Colleen Francis - Heathwood Hall Episcopal
David Sanders - Orangeburg-Wilkinson HS
Tiffany Grant - Orangeburg-Wilkinson HS
Spears Edens - Wilson Hall
Caroline Simpson - Wilson Hall
Josh Bathon - St. Joseph's Catholic
Jordan Lockaby - Wade Hampton HS
Jessie Hartley - Andrew Jackson HS

◆ **Superior Play Production**

The Great Gromboolian Plain - Sumter HS
The Dancers - Rock Hill HS
The Least Offensive Play in the Whole World -
Pinewood Preparatory
The Audition - Andrew Jackson HS
Shades of S... - (Original) Richland Northeast HS

◆ **Excellent Play Production**

Baby - Travelers Rest HS
Museum - Northwestern HS
Brothers Grimm Spectaculation - White Knoll HS
The Actor's Nightmare - Heathwood Hall Episcopal
Psycho Beach Party - Blythewood HS
Poor Little Lambs - Wade Hampton HS
The Happy Journey to Camden and Trenton -
St. Joseph's Catholic
Confessions of a Dead Abuser - Orangeburg-
Wilkinson HS
Lies That Bind - (Original) Lexington HS

◆ **Honorable Mention Play Production**

Drifter - (Original) Andrew Jackson HS

Not My Cup of Tea - Lugoff Elgin HS
A Most Unusual Pencil - Wilson Hall

◆ **Superior Miscellaneous**

Northwestern HS - Visual (Costume Set)
St. Joseph's Catholic - Costume Design -
Ali Belscher
Rock Hill HS - Choreography
Rock Hill HS - Transition

◆ **Excellent Miscellaneous**

Wade Hampton HS - Group Timing
St. Joseph's Catholic - Director - Travis Dziad
Orangeburg-Wilkinson - Stage Pictures
Rock Hill HS - Stage Manager/Sound -
Miranda Gordon
Blythewood HS - Design

◆ **Honorable Mention Miscellaneous**

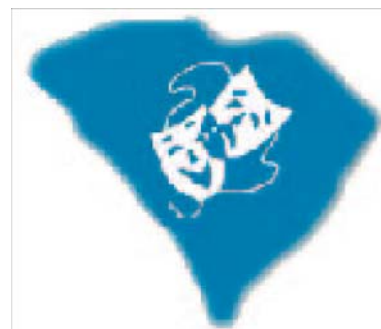
Heathwood Hall Episcopal - Stage Pictures
Rock Hill HS - Lighting - Kevin Cabera
Pinewood Preparatory - Costume
Pinewood Preparatory - Production Sound Cue

◆ **Blair Beasley Award**

Crystal Stewart - Richland Northeast HS
Lauren Rogers - Andrew Jackson HS



*Palmetto Dramatic Association information
submitted by Stephanie Daniels.*



*SC Thesians information
submitted by Anita Sleeman.*

Secondary Stages

By Carol Sutton



The 2009 SCTA Secondary Play Festival will be held on October 16 & 17 at USC-Upstate, so please mark your calendars. Special thanks to Jimm Cox and all of the USC-Upstate folks for the use of their wonderful space.

This year, we are extremely interested in bringing new schools to the festival and convention. So, if your school has never participated in the Secondary Play Festival or if you have participated in the past but it's been awhile, I really want to hear from you! We'd like to start a teacher's forum to better understand and meet the needs of our South Carolina high schools

and see what we can do to increase participation next year.

If you have any concerns, suggestions, or good ideas you'd like to share, please feel free to contact me at suttoncj@spart5.k12.sc.us

I look forward to hearing from our SC High School teachers. Let me know what you would like to see happen next year and we can work together to make it happen.

Community Theatre Division

By Jimmy Chrismon



Happy Spring! I hope this finds you all well. Susan Smith and I are excited to be

working together to help strengthen the Community Theatre Division.

We would like for all community theatres to send us their current information and help us update our database so that we are able to get in touch with the correct and current representatives. We know that board members and these representatives change from time to time and it is important for us to stay up to date of these changes to effectively serve you as an organization!

We have plans in the works for a Summer Fling in lieu of the Spring Fling in past years. We know that many community theatres have a tough time getting away from their theatres due to production work during a production season and we are no different! So, we hope to have more information about this summer gathering, and sharing that with you very soon! If you have any suggestions of workshops, discussion topics, or needs your theatre may have, please send that to my attention as soon as possible! We want to make this gathering worthwhile to all involved!

Also, please start making plans now to participate in the Community Theatre Festival this year at the Fall Convention! Now

is the time to start thinking about what your theatre is planning for its season next year, along with budget planning, and fund raising for such events!

Unfortunately, South Carolina will not be represented this year at SETC, but we are looking forward to sending a representative next year! Please forward any suggestions, concerns, or thoughts to me at jchrismo@rock-hill.k12.sc.us.

I look forward to hearing from you all! Break a leg with the remainder of your season!

Jimmy

Professional Division

By Jean Dancy Jones



The Professional Theatre Division continues its work to serve the needs of Professional Theatre in South Carolina. Thanks to all who gave feedback on a statewide awards event. Stay Tuned.

We have scheduled a Roundtable meeting for June 27 at 1:00 p.m. at Trustus Theatre for all SCTA Professional Theatre members. Please mark your calendars now! We will discuss how SCTA can best serve the professional theatre community as well as ideas for promoting all of SC Theatre. See you in June.

In the meantime, check out these productions. If something you want to see isn't at a theatre near you, plan a field trip. It'll be worth the drive.

GREENVILLE:

Centre Stage South Carolina: "Souvenir: A Fantasia on the Life of Florence Foster Jenkins" by Stephen Temperley. Directed by Mark Waldrop
Dates: March 5-21, 2009. For more information, visit www.centrestage.org.

The Distracted Globe Theatre Company: Improvisation Workshops

Dates: March 1, 8, and 15, 2009.
For more information visit thedistractedglobe.googlepages.com.

Warehouse Theatre: "The Diary of Anne Frank" by Francis Goodrich and Albert Hackett. Adapted by Wendy Keselman. Directed by Paul Savas
Dates: March 13-15, 19-22, and 26-28, 2009. For more information visit www.warehousetheatre.com.

COLUMBIA:

Trustus Theatre: "Doubt: A Parable" by John Patrick Shanley. Directed by Ellen Douglas Schlaefer
Dates: March 20-April 11, 2009. For more information, visit www.trustus.org.

Stage 5 Theatre: currently in production for "Same time Next Year" by Bernard Slade. Directed by Michael Bailey. for more information, visit www.mbfproductions.net.

s.c. artists **LINC**

Helping artists build sustainable careers in South Carolina

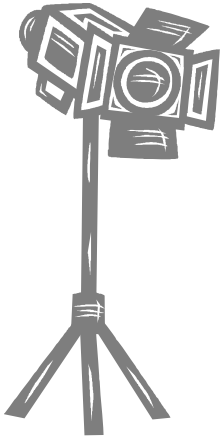


**REGISTER NOW FOR THE
LINC ARTIST RETREAT
COMING UP IN MAY 2009**

S.C. Artists LINC, a broad-reaching project of the South Carolina Arts Commission dedicated to helping S.C. artists build satisfying and sustainable careers, invites artists to register for an all-discipline retreat on May 30 & 31, 2009 at the S.C. Governor's School for the Arts and Humanities in Greenville. The goal of the retreat is to provide time for artists to get to know each other, gain a better understanding of opportunities in their local areas and state-wide, envision possibilities for collaboration, and learn more about entrepreneurial training opportunities. Please visit the Arts Commission's Web site to learn more about the retreat and other LINC activities: <http://www.southcarolinaarts.com/linc/>.

IMPORTANT: Artists who are interested in staying in the loop about LINC should be sure to update their contact information and sign up for the LINC e-news from the Web page listed above.

south
carolina
arts
commission



Spotlight On ...

THEATRE OF THE REPUBLIC

Located on 337 Main Street in Conway, SC, the Theatre of the Republic is the community theatre located closest to our 2009 Convention site.

The mission of the Theatre of the Republic is “to provide affordable and quality community theatre for everyone,” and they have been doing so for over forty years. In 1975, they were named the official theatre of Horry County. Tim McGhee is executive director.

Housed within a beautifully renovated historical building on Main Street in downtown Conway, the Theatre of the Republic seats just over 300 people. They do six mainstage shows a year including *Christmas on Main Street*, an annual holiday celebration. In addition to the mainstage productions, Theatre of the Republic also produces musical revues and children’s theatre. Second Stage Youth Ensemble is led by a theatre professional and features instruction in auditioning, improvisation, and other areas all showcased in a summer production.

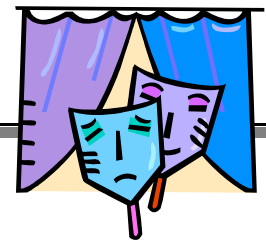
In recent seasons Theatre of the Republic has produced *La Cage Aux Folles*, *Jekyll & Hyde*, *The King and I*, and *My Fair Lady*. As this article is being written, the musical *Blood Brothers* is running. They recently auditioned for their next show, *Mame*, which will run in April. This busy theatre will close this year’s season with *Victor/Victoria* which will open in June.

As one of the most successful community theatres in the state, I look forward to visiting the Theatre of the Republic during the November convention—possibly earlier! I hope you plan on doing the same.

*Submitted by D. Keith Best
Francis Marion University*

Theatre for Youth Division

John Spiegel, Chair



SCTA is proud to have a division serving the youth of South Carolina who are interested in the theatrical arts. At the 2008 Convention in Newberry, you voted to change the division name from Children’s Theatre to **THEATRE FOR YOUTH**. As we go forward, let’s put our hearts and minds together to serve our youth and their desires to participate and communicate through the art of theatre.

what’s going on ... keep us informed so that we may inform others. Come to us with new ideas. If you need ideas and/or assistance, SCTA and our Theatre for Youth Division remains ready to serve.

Contact: John Spiegel at jspiegel@presby.edu or scta@collabefforts.com.

How can you help? SCTA is a great source of networking with others interested in this common theme. Please contact me with information on your programs, groups, seasons ... all things that spotlight our youth in theatre. Let us know

We need to hear from you!

We are YOUR theatre association!

TRUSTUS THEATRE CELEBRATES BLACK HISTORY MONTH WITH TENNESSEE WILLIAMS

Trustus Theatre's Artistic Director, Jim Thigpen, has a tradition of observing African-American History Month by producing a Main Stage production in February that examines and celebrates the African-American experience. With such Trustus classics as *Crowns* and *Intimate Apparel* coming from this tradition, Thigpen contacted Darion McCloud, the Artistic Director of the NiA Company, Trustus' multi-ethnic company, to discuss the next co-production. They decided to turn their attention to a new realization of the African-American experience: *The Glass Menagerie* performed by an African-American cast.

When Trustus decided to produce this iconic story with African-American performers, the creative team of Larry McMullen, Director, and Thorne Compton, Dramaturg, started asking themselves questions to lead them to the realization of this production. "Why are we doing this?" said Compton. "Was this a gimmick to draw attention to the [NiA] company or the play? A ploy to sell tickets?" The creative team involved agreed that *Glass Menagerie* was a wonderful play and its story *might* happen to any family.

Thorne Compton, Dramaturg, explains the choice as follows: As beloved as this American play has become, as universal as it is claimed to be, it has only been in recent years that theatres have begun to test its "universality" by experimenting with productions that make audiences look below the surface of the play and their assumptions about what the "American experience" might be.



In this historic year we have been challenged again to define what the face of America looks like and whose history makes up "the American story."

This classic piece of American drama, with its roots in a lost and mythic South, provides an opportunity to explore the meaning of and limits of the "American experience."

"On the whole, the production is solid and professional, with plenty of thoughtful and well wrought nuances. Whether or not the conceptual use of an all black cast is as compelling in practice as it is in theory, the choice to produce the play itself at this particular moment in American history is outstanding, as we are all facing the reality of the inherent difficulty and consequences of living a comfortable life."

www.onstagecolumbia.com review by James Harley

**ARTS
ADVOCACY DAY**
THE 2009 NATIONAL ARTS ACTION SUMMIT

WASHINGTON, DC
MONDAY, MARCH 30 - TUESDAY, MARCH 31, 2009

For more information, visit www.artsusa.org/events

KCACTF Kennedy Center American College Theatre Festival

KCACTF Region Festival Wrap-up ...

The 41st KCACTF Region IV Festival was held at THE University of North Carolina Greensboro, February 3-7. South Carolina was well represented this year, with students and faculty participating in the Irene Ryan Scholarship auditions, the 10-Minute Play and Short Play Festivals, The SSDC Director's Fellowship, The Critics Institute, the 12/10 Sketches, Design Storm, and a host of workshops.

The College of Charleston was invited to perform at the festival, as the winner of last year's David L. Shelton Full-Length Student Written Play Award. *THE MIND'S I*, by student playwright Michael Smallwood, was presented Thursday evening.



By Dewey Scott-Wiley

IRENE RYAN ACTING SCHOLARSHIP PROGRAM

While many South Carolina students were among the 196 nominees who participated at the festival, the following students and partners were forwarded to the semi-final round. The semi-final round highlights the top 32 nominees.

Jim Armstrong and Chelsea Crook – University of South Carolina Aiken
Elizabeth Bays and William Haden – College of Charleston
Andrew Herrera and Shayan Shojee – Clemson University

KCACTF REGION IV TEN-MINUTE PLAY AWARDS

Award Recipients:

SWINGING ON STARS by Jesse Cannady, Middle Tennessee State University
THE GOOD STUFF by Kevin Human, Clemson University

KCACTF AWARD FOR SOUND DESIGN EXCELLENCE

Jeff Russell, Clemson University

LMDA/KCACTF STUDENT DRAMATURGY AWARD

Anna Chovanec, Clemson University

SSDC STUDENT DIRECTING FELLOWSHIP

Recognized for Distinguished Achievement:
Chelsea Crook, University of South Carolina Aiken



AMERICAN ASSOCIATION OF COMMUNITY THEATRE

Tacoma Little Theatre (TLT), Tacoma Musical Playhouse (TMP) and the Washington State Community Theatre Association (WSCTA) have joined in partnership to bring over 600 enthusiasts, advocates and performers from around the country to Tacoma in June of 2009 to celebrate the power of community created theatre. Tacoma was selected by the AACT Board and Festival Commission to host AACT's 2009 biennial festival: AACTFest '09.

The festival process that culminates in the national theatre festival sponsored by AACT is held in odd-numbered years. AACTFest presents a forum for community theatres from the ten regions of AACT to enter productions for adjudication and advancement from the state level, to the regional level and finally, to the national level. For more information, visit www.aact.org.

Come West!
AACTFest '09

June 23-27, 2009

Tacoma, WA

College and University Division

By Annette Grevious



Feel that crunch! With the economic downturn affecting all of us either directly or indirectly, now is definitely the time for all artists to unite; and, what better way to do so than through SCTA! Whether it is our institutions, programs, or personal interests, we are all feeling the effects of cutbacks. But, what is your institution, program, or simply, you doing to offset the cutbacks? Have you scaled back your season or production budget? Maybe you have developed a unique fundraising plan or program. If we all work together, utilizing one of SCTA's most powerful facets – NETWORKING – hopefully, we can all come out on top! Send us your stories or best practices. Sign up to share your experiences and/or best practices with other theatre students, educators, and professionals during a presentation/workshop at the convention. Showcase your work or the work of your students. Let's work together to help each other. Remember, SCTA is only as good as WE make it!

Challenges make you discover things about yourself that you never really knew. They're what make the instrument stretch, what make you go beyond the norm."

~Cicely Tyson

Be on the lookout for...

- ❧ *The 24-Hour Play Project Information and Sign-up*
- ❧ *Professor's Roundtable Information and Sign-up*
- ❧ *Audition 911! Workshop Information*

Special Congratulations goes to Ms. Ursula Robinson - South Carolina State University's Visual and Performing Arts Department PROFESSOR OF THE YEAR 2008-2009.



SOUTHEASTERN
THEATRE CONFERENCE

A FABULOUS TIME IN BIRMINGHAM

LESLIE DELLINGER, SETC STATE REPRESENTATIVE

A fabulous time was had by all at the 60th Annual SETC convention in Birmingham, Alabama. Lexington High School represented South Carolina in the Secondary School Festival; and, boy do I have good news to report! LHS won Runner Up Show (which basically means second place in the southeast) with their production of *Scooter Thomas Makes It To The Top Of The World*. Additionally, the student director, Danielle Peterson, won an award for Best Assistant Director, Luke Whitmire won the Best Supporting Actor award and William Vaughan won Best Actor. Congratulations LHS and South Carolina!!!

On a different note, there are a couple of issues that I will be reporting to the SCTA Executive Board. In the meantime, there is one that I want to report to you about, so that I can get feedback from you ASAP. SETC is considering allowing each state to send TWO schools to the Secondary School Festival at SETC. Currently states can only send one. This option is being seriously considered, and it was decided that the states need to take this to their Secondary School Division to get a response to this idea. However, all divisions should think about this change, since it would effect the entire organization. Particularly, the financial ramifications with the awards we give to the winning schools, etc. I would love to hear your thoughts on this issue. Please email me at LGDellinger@aol.com with your concerns, suggestions, questions or just general thoughts.

2008-09 Founders Award Nomination Form

This form must be received no later than June 30, 2009.

My nomination for the 2007-08 Founders Award is:

NAME: _____
Name of individual or organization you wish to nominate

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____ E-MAIL _____

Description of significant contribution made between July 2008 and June 2009 (*use additional paper if necessary*): _____

Individual submitting nomination:

NAME: _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ FAX _____ E-MAIL _____

Nominations should be mailed to:

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PMB 350
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Lexington, SC 29072

Nominations must be received by June 30, 2009.



THE
SOUTH CAROLINA
THEATRE
ASSOCIATION

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100 Old Cherokee Rd., Ste. F
Lexington, SC 29072

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Carolina Call Board is the official newsletter of the South Carolina Theatre Association and is published four times per year in the months of March, July, October and December. Submission of articles and information from SCTA members is encouraged. Deadline for submission is March 1, July 1, September 1 and December 1. Please forward information to the SCTA office by mail or by e-mail at the address below:

*SC Theatre Association
PMB 350
100 Old Cherokee Rd., Ste. F
Lexington, SC 29072*

SCTA@CollabEfforts.com

MEMBERSHIP

Organizational dues are \$50 and Individual dues are \$20. For high school and college students, dues are \$10. Renewal notices for the 2008-09 year have been mailed.

SCTA CONVENTION 2009 - *Making a Scene at Coastal Carolina!*



Initial plans are being made for the 2009 Convention at Coastal Carolina University in Conway, SC. While we celebrate all the wonderful components of theatre, from playwriting to producing to performing, we will also be highlighting the fabulous divisions of SC Theatre, including Theatre for Youth, Secondary School, College and University, Community Theatre, and Professional. There will be something for everyone, even if it is just a time to connect and network with other intriguing individuals talented in theatre. If you have an idea for a presentation, either workshop or performance, or want to share your talents or skills, please check out the SCTA website at www.southcarolinatheatre.com/convention.htm to get a copy of the workshop/performance proposal form.

Mark your calendars for **November 13-15, 2009**, and make plans now to be part of "Making a Scene" with SCTA!